



The primary challenge with digital proofing is adjusting room lighting so your eyes and brain don't bias your perception of on-screen colours with off-screen colours.

1. Display this document on your screen.
2. Print this document on a white piece of paper.
3. Compare this square on screen and on paper.
4. Make the two squares look as similar as possible.

Consider closing windows and adding additional or brighter artificial lights.

Consider the space around your monitor;
you can place a white piece of foam board behind your screen and light that board.

QUESTIONS?

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COMFORT

- Screen & workspace not too bright or too dark
- Screen & workspace colour temperature not too warm or cool
- No glare on screen

CONSISTENCY

- Same colour/brightness/contrast across entire monitor surface and with ambient lighting at all times of day
- KNOW when and how much your monitor and workspace deviates from this ideal
- White piece of paper should look like the white on your screen
- Full spectrum ambient light sources (e.g.: Kinoflo, GTI Lite, SoLux, OttLite)

KNOWLEDGE

- Read and understand Cambridge in Colour's colour management overview
- e.g.: understand AdobeRGB will allow definition of more saturated colours than sRGB
- understand limitations of different display methods and matte and glossy substrates

- Backblaze Personal (\$7US/month/unlimited)
- Areca- and Accusys-based hardware RAID
- 10Gbps networking (recommend fibre, not copper)

MONITOR SUGGESTIONS

CURRENT(-ISH) GENERATION

NEC PA311D, PA302W, PA272W, PA243W, PA242W

EIZO CG319X, CG2700X, CG2700S, CG2730, CG2420, CS2740, CS2731, CS2420

HP DREAMCOLOR Z31X, Z27X, Z24X GEN2

PREVIOUS GENERATION BUT STILL GREAT

NEC PA301W, PA271W, PA241W (CCFL BACKLIT/HIGHER POWER CONSUMPTION)

EIZO CG2730, CX271, CX241

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